

Period I Ware Groups

III-Sorted Sandy Wares – AD. 450-650

Fabric 100: A soft, smooth fabric which breaks with a fine fracture. The fabric has a mid-brown core and dark brown margins and surfaces. The fabric has a sandy matrix and there are visible inclusions consisting of poorly-sorted, moderate coarse to medium sized, subangular quartz, with additional fine, black ironstone inclusions.

Fabric 102: A soft, slightly rough fabric which breaks with an irregular fracture. The fabric has a sandy matrix and is dark brown core, with mid-brown to dark-brown surfaces. Visible inclusions consist of common quartz and rare quartzite which are coarse to medium in size and subangular.

Fabric 103: A hard, rough fabric which breaks with a fine fracture. Sherds are light to mid-grey throughout, with dark grey external surfaces in a sandy matrix. Inclusions consist of medium sized, moderate, subangular black ironstone, fine, very rare, red sandstone, and fine, very rare, subrounded quartz.

Fabric 110: A rough, hard fabric which breaks with an irregular fracture. The sandy matrix has a mid-grey core, margins and internal surface, with an orange-brown external surface. Inclusions are moderately-sorted, very coarse to coarse, angular, high-sphericity, common quartz and quartzite.

Fabric 136: A soft, smooth fabric which breaks with a fine fracture. The sandy matrix is dark grey throughout and has mid-greyish-brown surfaces. Inclusions consist of moderately-sorted, medium sized, subrounded to subangular, common quartz and moderate black ironstone. Some sherds appear to be wiped externally.

Fabric 137: A hard, smooth fabric which breaks with a fine fracture. The sandy matrix has a dark brown core, with mid-brownish-grey margins and surfaces. The inclusions consist of moderately-sorted, medium to fine, subrounded, common to very common quartz, and rare red sandstone and rare organic material.

Fabric 146: A hard, smooth fabric which is burnished on the external surface and breaks with a fine fracture. Sherds have a black core, blackish-grey margins and very dark

brownish-black surfaces and a sandy matrix. Inclusions of quartz are moderate in amount and moderately-sorted, medium to fine in size, and subrounded in shape.

Fabric 148: A hard, smooth fabric which breaks with a fine fracture. The fine sandy matrix has a mid-greyish-brown core, mid-brown margins, a mid-brown internal surface and buff orangish-brown external surfaces. The main inclusion is moderate, medium sized, quartz mixed with sparse, medium sized quartzite; both are subangular to rounded grains; and rare, fine, red ironstone which are angular and have low sphericity.

Fabric 167: A hard, smooth fabric which breaks with a smooth fracture. The fine sandy matrix has dark greyish-black core and margins with a mid to dark grey internal surface and a dark greyish-brown external surface. Inclusions are moderately-sorted and consist of moderate, medium, subrounded to rounded quartz and finely chopped organic matter in sparse laminations.

Fabric 169: A hard, smooth fabric which breaks with a smooth fracture. The slightly sandy matrix is light to mid-grey throughout. Inclusions consist of moderately-sorted, sparse, subrounded, medium-sized quartz and rare, fine black ironstone.

Fabric 255: A hard, rough fabric which breaks with a fine fracture. The slightly sandy matrix has a mid-to dark brown core and lower margin, a mid-brownish-orange upper margin, a mid-to very dark brown internal surface and a light brownish-orange external surface. Inclusions consist of poorly-sorted, very common, subangular, very coarse quartz and moderate, fine black ironstone.

Fabric 295: A hard, smooth fabric which breaks with a smooth fracture. The fine sandy matrix has a mid-grey core, light greyish-brown lower margin with a light brown upper margin, a mid-greyish brown internal surface and a mid-to-light brown external surface. Inclusions consist of moderately-sorted, moderate in amount, subrounded, coarse to medium quartz and sparse, subangular, medium sized ironstone.

Fabric 296: A hard, smooth fabric which breaks in a fine fracture. The sandy matrix is orangish-brown throughout. Inclusions consist of moderate, medium sized, subrounded quartz mixed with sparse, fine, black ironstone.

Iron-rich ware

Fabric 101: A soft, smooth, fabric with a fine fracture when broken. The fabric has a fine matrix and is dark grey to black throughout, with a mid-brown external surface. The inclusions consists of well-sorted, common, coarse, subrounded ferruginous stone.

Fabric 105: A soft, smooth fabric which breaks with a smooth fracture. The fine matrix has a mid-grey core and margins with a greyish-cream internal surface and a light brownish-orange external surface. Inclusions consist of moderately-sorted, common, medium to fine, subrounded black ironstone with additional sparse, fine quartz.

Fabric 118: A hard, smooth fabric which breaks with an irregular fracture. The slightly sandy matrix is dark brownish-grey throughout. Inclusions consist of poorly-sorted, common, coarse, angular red and blue iron and feldspar.

Fabric 129: A soft, smooth fabric which breaks with a fine fracture. A slightly sandy matrix has a mid-brownish-orange core, with mid-brown margins and mid-greyish-brown internal and external surface. Inclusions consist of moderately-sorted, very coarse, angular, sparse red and purple ironstone, with additional fine, sparse black quartz.

Fabric 145: A soft, smooth fabric which breaks in a fine to smooth fracture. Sherds have a slightly sandy fabric which has a dark brown core, dark brownish-grey margins with mid- to dark brown surfaces. Inclusions consist of moderately-sorted, coarse, subangular, sparse red ironstone; medium sized, subrounded, sparse quartz; and coarse, angular, rare calcite.

Fabric 166: A soft, smooth fabric which breaks with a smooth fracture. The sandy matrix is mid-brown throughout. Inclusions consist of moderately-sorted, moderate in amount, medium sized, subrounded red and grey ferruginous stone and moderate, fine quartz and occasional shell fragments.

Fabric 180: A soft, soapy fabric which breaks with a hackly fracture. The slightly sandy matrix is dark grey throughout and has a mid-greyish brown internal surface and light grey-light brownish-cream external surface. Inclusions consist of moderately-sorted, common, very coarse to coarse, subangular ironstone.

Fabric 188: A hard, rough fabric which breaks with an irregular fracture. The fine matrix has a mid-grey core, a dark-grey lower margin with a light grey internal surface and a mid to

light grey upper margin with a light grey external surface. Inclusions consist of poorly-sorted, moderate, angular black ironstone; rare, subangular red ironstone; and moderate, subrounded, washed quartz.

Fabric 189: A soft, rough fabric which breaks with an irregular fracture. The fine matrix is buff, oxidised orangish-brown throughout. Inclusions consist of moderately-sorted, very coarse, common to very common, angular black and red ironstone.

Fabric 247: A soft, smooth fabric which breaks with an irregular fracture. The fabric has a slightly sandy matrix and is mid to dark greyish-brown throughout with a light brownish-beige external surface. Inclusions consist of moderately to well-sorted, common laminations of red and orange ferruginous fragments possibly from iron working and sparse, chopped organic material.

Fabric 251: A hard, rough fabric which breaks with an irregular fracture. The fine matrix is dark greyish-brown throughout and has a mid-grey to light brown external surface. Inclusions consist of coarse to medium sized, moderately-sorted, common, black quartz and some sparse larger grains of quartz. Some sherds have combing.

Organic-Tempered Wares

Fabric 153: A soft, rough fabric which exhibits laminations when broken. The fine matrix is a very dark greyish-brown throughout with a light to mid-brown external surface. Inclusions consist of poorly-sorted, coarse, sparse to moderate laminations of chopped organic material and sparse, rounded ironstone.

Fabric 155: A soft, smooth fabric which shows laminations when broken. The fine matrix is very dark greyish-black throughout and has dark greyish-brown surfaces. Inclusions consist of well-sorted, very coarse laminations of densely, chopped organic material.

Fabric 196: A soft, smooth fabric which shows laminations when broken. The fine sandy matrix is dark grey throughout. Inclusions consist of moderately-sorted, very coarse, sparse, laminations of chopped organic and medium sized, subangular, sparse quartz.

Fabric 212: A soft, smooth fabric which breaks with laminations. A slightly sand matrix which is mid-grey throughout with a slight creamish-grey external surface. Inclusions consist of finely chopped, well-sorted, dense, organic material and rare rounded, fine quartz.

Fabric 246: A soft, smooth fabric which breaks with a hackly fracture. The fine matrix is dark brownish-grey throughout. Inclusions consist of poorly-sorted, very coarse to coarse, common, finely chopped organic material and moderate to common, angular black ironstone.

Fabric 287: A soft, smooth fabric which breaks with laminations. The fine sandy matrix is dark grey throughout with dark greyish-brown surfaces. Inclusions consist of very well sorted, coarse, sparse organic material and fine to coarse, silt, rounded, sparse quartz.

Fabric 293: A soft, smooth fabric which breaks with laminations. Sherds have a fine matrix which is orange-grey at the core and oxidised orange margins and surfaces. Inclusions consist of coarse, moderate organic material and medium sized, subrounded, rare quartz.

Well-Sorted Sandy Ware, Group I

Fabric 111: A hard, smooth fabric which breaks with a fine fracture. The sandy matrix is a very dark greyish-black throughout. Inclusions consist of moderately-sorted, medium sized, subrounded, moderate to common quartz and sparse chalk. Some sherds are burnished externally.

Fabric 112: A soft, rough fabric which breaks with a fine fracture. The sand matrix has a black core and margins with a black internal surface and buff orange external surface. Inclusions consist of well-sorted, medium to fine, common to very common, subangular quartz.

Fabric 113: A soft, smooth fabric which breaks with a smooth fracture. The fine sandy matrix has a mid to dark grey core, dark brown upper and lower margins and mid brownish-grey surfaces. Inclusions consist of very well to well-sorted, common to very common, subrounded, fine quartz.

Fabric 114: A hard, rough fabric which breaks with a smooth fracture. The fabric has a sandy matrix and is light grey throughout. Inclusions consist of very well-sorted, medium-sized, rounded, very common quartz.

Fabric 119: A hard, rough fabric with a fine fracture. The fabric has a sandy matrix with a grey core, a mid-greyish-brown margins and internal surface, and mid to dark greyish-brown external surface. Inclusions consist of well-sorted, coarse to medium, subrounded, very common quartz.

Fabric 130: A hard, smooth, fabric which breaks with a smooth fracture. The sandy matrix has a mid-grey core and margins, with light brownish-grey surfaces. Inclusions consist of well-sorted, sub-rounded to rounded, medium sized, moderate quartz and ferruginous stained quartz.

Fabric 132: A hard, smooth fabric which breaks with an irregular fracture. The slightly sandy matrix has a mid-brown core, dark greyish-brown lower margins and internal surface, and a very dark brown upper margin with a dark greyish-black external surface. Inclusions consist of well-sorted, fine, subangular, common quartz and sparse ironstone. Some sherds appear to be burnished externally.

Fine Sandy Ware

Fabric 120: A hard, mostly smooth fabric which breaks with a smooth fracture. The fine sandy matrix has a mid-grey core, some sherds have dark orange upper and lower margins, all sherds have dark grey surfaces. Inclusions consist of fine to very fine, very well-sorted, common, well-rounded quartz. Some sherds appear to be wiped or smoothed, especially on external surfaces.

Fabric 162: A soft, smooth fabric which breaks with a smooth fracture. The fine matrix is mid-greyish to brown throughout. Inclusions consist of very well-sorted, moderate, fine to very fine, rounded quartz and rare very fine red iron ore. Sherds are burnished or smoothed on both surfaces.

Sandy wares with Chalk

Fabric 117: A hard, rough fabric which breaks with a hackly fracture. The fine matrix has a mid-grey core and margins with buff orange-brown surfaces. Inclusions consist of poorly-sorted, coarse, angular, common chalk and fine, sub-rounded, sparse quartz.

Fabric 135: A hard, rough fabric which breaks with an irregular fracture. The fine matrix is mid- to dark grey throughout with a greyish-brown external surface. Inclusions consist of very coarse, sub-angular, moderate chalk and coarse, angular, sparse ironstone.

Fabric 123: A hard, smooth fabric which breaks with a fine fracture. The sandy matrix has a mid-grey core, mid-greyish-brown lower margins and internal surface and a light grey to brown upper margin and external surface. Inclusions consist of moderately-sorted, coarse to medium, sub-angular to sub-rounded, moderate chalk and sparse, fine quartz.

Fabric 159: A soft, rough fabric which breaks with a fine fracture. The slightly sandy matrix has a very dark grey-black core, a light grey lower margin and internal surface, and a mid-orange-brown upper margin and external surface. Inclusions consist of moderately-sorted, medium sized angular, common chalk and sub-rounded, sparse quartz.

Mixed Grit-Tempered Ware

Fabric 176: A hard, rough fabric which breaks with an irregular fracture. The sandy matrix has a dark grey core, mid- to dark grey upper and lower margins and light brownish-cream surfaces. Inclusions consist of mixed, moderately-sorted, coarse to very coarse, very common, angular ironstone, quartz and crushed flint.

Fabric 186: A hard, rough fabric which breaks with an irregular fracture. The coarse sandy matrix has a mid-pinkish-brown core and margins with light brownish-pink surfaces. Inclusions consist of mixed common to very common, very coarse and very angular, low sphericity grains of quartz, crushed flint and black ironstone grit.

Fabric 236: A soft, rough fabric which breaks with an irregular fracture. The sandy matrix is dark grey throughout and have a mid-brownish-grey external surface. Inclusions consist of

poorly-sorted, coarse to very coarse, angular grains of mixed ironstone, quartz and quartzite.

Fabric 281: A hard, rough fabric which breaks with a hackly fracture. Sherds have a fine matrix and are light grey throughout with light brownish-orange internal surfaces and light greyish-brown external surfaces. Inclusions consist of poorly-sorted, very coarse to coarse, angular, common river silt and mixed quartz, quartzite and flint grit.

Sandstone-Tempered Wares

Fabric 298: A hard, slightly rough, fabric which breaks with an irregular fracture. The matrix is sandy and sherds are orange throughout. Inclusions consist of common black ferruginous inclusions with sparse, medium sized, rounded quartz and coarse to medium sized, sub-rounded sandstone.

Non-Local Regional Import, Period I

Micaceous Wares

Fabric 179: A hard, smooth slightly soapy fabric which breaks with a fine fracture. The fine sandy matrix has a dark grey/ black core, a mid-brown lower margin with dark brownish-grey internal surface, and a light brownish-orange upper margin with a light to mid-brown external surface. Inclusions consist of poorly-sorted, moderate, coarse, angular to subangular mica and fine, rounded quartz.

Fabric 192: A hard, rough fabric which breaks with a fine to irregular fracture. The slightly sandy matrix has a mid-brownish-grey core, dark brown margins and mid to dark brownish-grey surfaces. Inclusions consist of poorly-sorted, coarse, subangular, moderate mica and coarse to very coarse, angular, sparse to moderate quartzite.

Period I Imports

Northern French Greyware

Fabric 122: A soft, wheelthrown, smooth fabric which breaks with a smooth fracture. The fine sandy matrix is grey in colour throughout with dark-grey surfaces. Inclusions consist of moderate, fine, sub-rounded clear quartz and sparse, fine black ironstone. Surfaces appear to be smoothed or burnished.

Fabric 139: A hard, wheelthrown, smooth fabric which breaks with a smooth fracture. The sandy matrix has a mid-grey core and margins with dark-grey surfaces. Inclusions consist of moderately-sorted, moderate in amount, medium sized, sub-rounded quartz and sparse, fine, angular iron, with some additional voids.

Low Countries Greyware

Fabric 141: A hard, wheelthrown, smooth fabric which breaks with a smooth fracture. The sandy matrix has a mid to dark grey core, a mid-brownish-orange lower margin and internal surface, and a mid-orange-brown upper margin with a mid-brown external surface. Inclusions consist of very well-sorted, common, fine to very fine quartz. Some sherds are smoothed externally.

Blackware

Fabric 190: A hard, wheelthrown, slightly rough fabric which breaks with a smooth fracture. The fine matrix has an orangish-pink core, a light brownish-pink lower core with a light brownish-grey internal surface and a light brown upper margin with a mid-to-dark brownish- grey external surface. Inclusions consist of well-sorted medium sized, moderate black iron and sparse, rounded quartz.

Fabric 289: A hard, wheelthrown, smooth fabric which breaks with a fine fracture. The sandy matrix is mid-brownish-grey throughout and have a light greyish-brown internal surface and mid- to dark grey external surface. Well-sorted inclusions consist of fine, sub-rounded, moderate quartz and fine, sub-rounded to rounded black ferruginous.

Fabric 290: A hard, wheelthrown, semi-rough, fabric which breaks with a smooth fracture. Sherds have a fine sandy matrix and have a dark to mid-greyish-brown core, mid grey margins and light grey surfaces. Inclusions consist of very well-sorted, medium to fine sized, well-rounded, sparse to moderate quartz.

Late Mayen Ware

Fabric 283: A hard, wheelthrown, smooth fabric which breaks with an irregular fracture. The fine matrix has a mid-grey core, dark reddish-brown upper and lower margins and dark orange-brown surfaces. Inclusions consist of very well-sorted, mixed medium sized, sub-angular, moderate quartz and quartzite.

Northern French Oxidised ware

Fabric 297: A soft, wheelthrown, smooth fabric which breaks with a smooth fracture. The sandy matrix is mid- to dark orange throughout with light to mid-orange internal surfaces and dark orange-brown external surfaces. Inclusions consist of well-sorted, medium sized, sub-rounded to rounded, sparse quartz and rare black ironstone.

Unidentified Imported Fabric

Fabric 171: A hard, smooth fabric which breaks with a fine fracture. Sherds have a slightly sandy matrix and a mid-brownish core and lower margin with a dark beige-brown upper margin and internal and external surfaces. Inclusions consist of well-sorted, fine, common, rounded red quartz.

Period II Ware Groups

Well-Sorted Sandy Ware, Group II

Fabric 108: A soft, rough fabric which breaks with a fine fracture. The sandy matrix has a mid- to dark orange core, a mid-orange-brown margins and surfaces. Inclusions consist of well-sorted, common to very common, medium sized, sub-rounded quartz.

Fabric 115: A hard, smooth fabric which breaks with a fine fracture. The fabric has a sandy matrix and sherds range in colour from a light to mid-grey throughout to a mid-brownish-grey throughout. Inclusions consist of very well-sorted, fine, rounded, abundant quartz.

Fabric 191: A soft, rough fabric with a fine fracture. The matrix is slightly sandy and is dark greyish-brown throughout. Inclusions consist of very well-sorted, fine, very common quartz of rounded high sphericity.

Fabric 219: A hard, slightly rough fabric which breaks with a smooth fracture. The sandy matrix is mid-greyish to black throughout, with very occasional reddening. Inclusions consist

of very well-sorted, very common, fine to very fine, rounded, quartz and sparse ironstone. Some sherds have tooled bossing.

Shell-tempered ware

Fabric 106: A soft, soapy fabric with a smooth to fine fracture. The fine sandy matrix is mid-grey throughout. Inclusions consist of poorly-sorted, coarse, common crushed shell and moderate crushed flint.

Fabric 168: A hard, mostly smooth fabric which breaks with an irregular fracture. The sandy matrix is dark greyish-black throughout. Inclusions consist of abundant medium sized, rounded quartz, sparse to moderate, abundant shell and patinated flint and some sherds have sparse organic material. The majority of boss decorated sherds are in this fabric.

Fabric 173: A hard, rough fabric which breaks with a fine fracture. A slightly sandy matrix with a mid-grey core, a dark grey lower margin with a dark greyish-brown internal surface and a dark orangish-brown upper margin with a mid-brownish-grey external surface. Inclusions consist of poorly-sorted, moderate shell and fine, rounded quartz.

Fabric 175: A hard, rough fabric which breaks with a fine fracture. The fine sandy matrix is light grey throughout, with buff-orange-brown surfaces. Inclusions consist of poorly-sorted, sparse granules of shell; fine, common, quartz; and sparse, coarse ironstone.

Fabric 198: A soft, generally smooth fabric, although some sherds have a rough texture. Sherds break with a laminar fracture. The fine sandy matrix has a black core and margins, and surfaces range from black to a mid-greyish-light brown colour. Inclusions consist of abundant, coarse sized crushed shell.

Fabric 183 Romney Marsh Shelly Ware: A hard, rough fabric which breaks with a fine fracture. The slightly sandy matrix is mid-greyish-brown throughout. Inclusions consist of moderately-sorted, coarse, moderate shell and fine, common quartz.

Fine Sandy Ware

Fabric 244: A soft and smooth fabric which breaks with a smooth fracture. The fine matrix has a light to mid-grey core, a mid-brownish-grey lower margin and internal surface with a dark greyish-brown upper margin and mid to dark grey external surface. Inclusions consist of very well-sorted, well-rounded, very fine, very common quartz.

Fabric 245: A hard, smooth, fabric which breaks with a smooth fracture. The very fine matrix is grey throughout. Inclusions consist of sparse, very well-sorted, rounded, very fine quartz/river silt.

Flint-Tempered Wares

Fabric 125: A hard, rough fabric which breaks with an irregular fracture. The slightly sandy matrix has a mid-greyish-brown core, a mid-grey lower margin with dark grey internal surface, a light grey upper margin and mid-greyish-brown to cream external surface. Inclusions consist of well-sorted, common to very common coarse, angular crushed flint. May be East Sussex Type ware?

Fabric 193: A hard, smooth fabric which breaks with a fine fracture. The sandy matrix is light to mid-grey throughout with light greyish-cream surfaces. Inclusions consist of moderately sorted, coarse, moderate to common angular crushed white flint.

Fabric 228: A hard, rough fabric which breaks with an irregular fracture. The sandy matrix has a light to mid-grey core, lower margin and internal surface with a mid to dark orange upper margin and light orange-pink external surface. Inclusions consist of poorly-sorted, coarse, angular, moderate crushed flint and coarse, sparse quartz.

Fabric 252: A soft, smooth fabric which breaks with a fine to irregular fracture. The slightly sandy matrix has a dark brown core, a dark brown lower margin and internal surface, and a mid-brownish-orange upper margin with a dark brown external surface. Inclusions consist of moderate to well-sorted, coarse, moderate, angular flint and medium to fine, rounded grains of sparse quartz.

Sandy Ware with Shell

Fabric 184: A hard, rough fabric with a fine fracture. The sandy matrix has a light orange core, dark orange margins and light orange surfaces. Inclusions consist of moderately-sorted, common, fine rounded quartz, sparse, coarse shell and sparse red flint. Early Medieval Canterbury Sandy Ware with Shell.

Fabric 226: A soft, soapy fabric which breaks with a smooth to fine fracture. The fine matrix has a mid-grey core, with light grey lower and upper margins, light grey internal surface and a light brownish-grey external surface. Inclusions consist of moderately-sorted, common, coarse shell laminations. Sherds are externally burnished.

Flint and Shell tempered wares

Fabric 215: A soft fabric which is externally soapy and internally rough and breaks with a fine to irregular fracture. The slightly sandy matrix is mid- to dark grey throughout with light to mid- brownish-orange on the internal and external surfaces. Inclusions consist of moderately sorted, coarse to very coarse, angular, common, crushed flint and moderate, angular, coarse crushed shell.

Non-Local Regional Import, Period II

Group 1: Fine Ipswich ware

Fabric 234: A soft, slow wheel finished, smooth fabric which breaks with a sub-conchoidal fracture. The sandy matrix has a light to mid-grey core, a mid-brownish grey lower margin and orange-brown internal surface with a mid to dark grey upper margin and a mid-grey external surface. Inclusions consist of very well-sorted, very fine to coarse silt, well-rounded, sparse to moderate quartz.

Group 2: Coarse sandy Ipswich ware

Fabric 275: A hard, slightly rough, wheel-thrown fabric which breaks with a fine fracture. The matrix is sandy and sherds have a dark grey core, dark to mid-greyish brown margins and surfaces. Inclusions consist of well-sorted inclusions, coarse to medium sized, sub-rounded, very common quartz.

Winchester-type ware?

Fabric 306: A hard, slightly rough fabric which breaks with an irregular fracture. The sand matrix is orange throughout. Inclusions consist of rounded to sub-angular, medium sized quarts and sparse black ferruginous inclusions.

Oolitic-Limestone tempered Ware

Fabric 300: A hard, rough fabric which breaks with a hackly fracture. The sandy matrix is grey throughout. Inclusions consist of abundant, round voids and rounded, coarse, limestone, suggesting the presence of Oolitic limestone.

Period II Imports

Northern French Greyware

Fabric 211: A hard, wheelthrown, smooth fabric which breaks with a smooth fracture. The fine matrix is dark greyish-brown throughout. Inclusions consist of very well-sorted, very fine, well-rounded, sparse to moderate quartz. Often decorated with rouletted with small squares.

Shelly-ware

Fabric 174: A soft, soapy fabric which breaks with a fine fracture. The fine matrix is fully oxidised and a buff-orange throughout. Inclusions consist of moderately-sorted, crushed shell which occur as coarse to very coarse laminations.

Fabric 178: A hard, rough fabric which breaks with a fine fracture. Fine matrix with a light grey core, light brownish-orange margins and mid-orange surfaces. Inclusions consist of

poorly-sorted moderate, very coarse, laminations of shell; coarse, sparse, angular red flint; and fine, rounded, sparse quartz.

Fabric 194: A soft, smooth fabric which breaks with an irregular fracture. The sandy matrix is dark grey throughout and has a mid-grey external surface. Inclusions consist of poorly-sorted, coarse, sub-rounded, sparse grog/ iron; medium sized, sub-rounded, moderate quartz; and very coarse, sub-angular, rare flint.

Blackware

Fabric 121: A hard, wheelthrown, slightly rough/ pimply fabric which breaks with a fine fracture. The matrix is sandy and has a mid-brown core, mid-brownish-grey margins and mid-to-dark grey surfaces. Inclusions consist of well-sorted, medium to fine, sub-rounded to rounded, common quartz.

Fabric 305: A hard, smooth fabric which breaks with a fine to irregular fracture. Sherds have a sandy matrix and are mid-to dark brown throughout with dark greyish-black surfaces. Inclusions consist of poorly-sorted, coarse to medium sized, sub-rounded, sparse quartz, sub-rounded sparse ironstone and angular, rare chalk.

Badorf-Type Ware

Fabric 231: A hard, smooth, wheelthrown fabric which breaks with a smooth fracture. The very fine sandy matrix has a mid-greyish-brown core, light brownish-grey margins and light to mid-greyish-brown surfaces. Inclusions consist of fine to very fine sized, rounded, very well-sorted, sparse, clear quartz.

Fabric 311: A hard, smooth, wheelthrown fabric which breaks with a fine fracture. The matrix is fine and is pinkish-white throughout. Inclusions consist of very well-sorted, fine to medium sized, sub-angular, sparse quartz.

Fabric 313: A very hard, slight rough or pimply, wheelthrown fabric which breaks with a fine fracture. The slight sandy matrix is full oxidised, orange throughout. Inclusions consist of moderately-sorted, medium sized, sub-rounded, moderate, ferruginous stained quartz.

Coarser than *Fabric 311*.

Low Countries Greyware

Fabric 314: A very hard, smooth fabric which breaks with an irregular fracture. The fabric is grey throughout. Inclusions consist of very common, fine to medium sized sub-rounded quartz with occasional iron oxide present.

North French Reduced Whiteware

Fabric 304: A hard, smooth, wheelthrown fabric which breaks with a fine fracture. The sandy matrix has a beige-grey core, a beige-cream lower margin and light grey internal surface and creamy-buff upper margin and external surface. Inclusions consist of very well-sorted, medium to fine, well-rounded, common quartz.

Un sourced Imports, Period II

Fabric 233: A hard, smooth fabric which breaks with a fine fracture. A sandy matrix which is dark grey throughout. Inclusions consist of well-sorted, fine sized, moderate quartz, rare quartzite and coarse, sparse calcite which appears mostly as voids.

Fabric 242: A hard, smooth wheelthrown fabric which breaks with a smooth fracture. The fabric has a very fine matrix and has a mid-grey core, a mid to dark brown lower margin and internal surface, and a dark brownish-grey upper margin and external surface. Inclusions consist of very well-sorted, very fine, rounded, sparse quartz.

Fabric 240: A wheelthrown hard, smooth fabric which breaks with a smooth fracture. The fine matrix has a mid to light grey core, a light grey lower margin and light greyish-cream internal surface with a mid-grey upper margin and mid greyish-buff external surface. Inclusions consist of well-sorted, fine, moderate to common, sub-rounded black ironstone and sparse, rounded quartz. Sherds appear to be externally burnished and may have been wiped internally. *May be French Grey Burnished Ware.*

Possible Roman or Non-Local/ Continental Imported Fabrics

Unsourced Very Fine Sandy Fabric

Fabric 197: A soft, smooth, wheelthrown fabric with an irregular fracture when broken. The sandy matrix has a dark reddish-brown core, a dark grey internal margin and very dark grey internal surface with a dark brown upper margin and dark greyish-brown external surface. Inclusions consist of moderately-sorted, medium sized, sub-rounded, very common quartz.

Unsourced Micaceous Fabric

Fabric 195: A hard, smooth wheelthrown fabric which breaks with a smooth fracture. The sandy matrix has a mid-grey core, a dark grey lower margin with a light brownish-cream internal surface, and a mid-orange-brown upper margin with a brown to orange external surface. Inclusions consist of very well-sorted, fine, rounded very common river-washed quartz and rare rushed flint, and white mica.

Unsourced Very Fine Fabric

Fabric 288: A soft, smooth, slow wheel-thrown fabric which breaks with a smooth fracture. The fine matrix are light brownish-orange core, with brownish-grey lower margin and internal surface and a light grey upper margin and mid to dark grey external surface. Inclusions consist of very well-sorted, very fine to coarse silt, rounded grains of rare to sparse quartz.

Grog-tempered Fabric

Fabric 235: A hard, rough fabric which breaks with an irregular fracture. The fine matrix has a black core, a dark brown lower margin and internal surface with a mid-brownish-orange upper margin and external surface. Inclusions consist of with very common, medium sized, sub-rounded quartz grains and abundant grog.

Post-Conquest Imported Residual Wares

Pingsdorf type ware

Fabric 187: A hard, smooth, wheelthrown fabric which breaks with a smooth fracture. The fine matrix has a cream-beige core, light grey margins and creamish-beige surfaces. Inclusions consist of very well-sorted, medium to fine sized, rounded, sparse to moderate clear quartz.

Paffrath-type ware

Fabric 185: A hard, smooth, wheelthrown fabric which has a smooth fracture when broken. The fabric has a fine sandy matrix and is creamish-grey throughout. Inclusions consist of very well-sorted, fine sized, sub-rounded to rounded, very common clear and white quartz with occasional, fine voids present.